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Macksey explains that The Johns Hopkins Guide to Literary Theory & Criticism “should serve to remind us of what was implicit in critical theory’s long history of agonistic disputation. Much that is original and insightful in genuine criticism depends upon the angry response to what is perceived as bad criticism” (xi).

The Johns Hopkins Guide to Literary Theory & Criticism

Searle, Leroy. "New Criticism" in The Johns Hopkins Guide to Literary Theory, 2nd edition. Edited by Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: The Johns Hopkins University Press, 2005. Available online in PDF from the University of Washington . Davis, Garrick. Praising It New. Swallow, 2008.

New Criticism - Wikipedia

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