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1650-1815. Allen
Ludwig. Wesleyan
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Art - 482 pages. 0
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forms and ceremonies,
one art flourished: the
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For an in-depth
discussion on the
Puritan religion,
symbols and for some
great photo examples,
check out the book by
Allan I. Ludwig, Graven
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by Wesleyan University
Press, Scary to Nice

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**Field Guide to Early
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Sometimes these images are a reflection of the personality of the deceased or the relatives left behind, but often there is a specific meaning to the creation. ... Graven Images: New England Stonecarving and its Symbols, 1650-1815. Wesleyan University

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Connecticut, 1966...
The Art of New England
Stonecarving.
Wesleyan ...

Symbology Commonly Found on Tombstones

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Ludwig Wesleyan
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Stonecarving And
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Preface to the Third
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Introduction • The
Puritan Background •
The Language of
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Chapter I. Puritan
Religion

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**Graven Images: New
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An historian and
photographer, Allan I.
Ludwig's book Graven
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(1966) played a critical
role in the rise in
interest in gravestone
studies in the 1960s.

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**Ludwig, Allan I. - And
Special Collections
and University
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His Hands, and: Graven
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and: The Marble City: A
Photographic Tour of
Knoxville's Graveyards.
Pravina Shukla. Known
by the Work of His
Hands. By Claire
Messimer. (Kutztown,

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Penn.: Pennsylvania
German Society, 2000.
Pp. 231, appendices,
maps, endnotes,
bibliography ...

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Allan I. Ludwig
Collection of New
England Gravestone
Images, 1653-1964.
Manuscript Collection
#43. 550 photographs.
Grove Street

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Cemetery, New Haven,
Papers, 1796-1970.

And
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**A List of Sources on
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Gravestones and the
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Gravesite Details There
is a nice write up on
this gravestone in
"Graven Images - New
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and Its Symbols,
1650-1815" by Ludwig.
(Page 84) (Page 84)
Flowers

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**Sgt Thomas Kendel
(1618-1681) - Find A
Grave Memorial**

Gravesite Details There is a nice write up on this gravestone in "Graven Images - New England Stonecarving and Its Symbols, 1650-1815" by Ludwig. (Page 92) Flowers Leave a Flower

**Samuel Adams
(Unknown-1728) -
Find A Grave
Memorial**

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Furthermore, it has
many fascinating
stones that beautifully
illustrate the thesis

underlying Allan
Ludwig's 1966
masterpiece Graven
Images: New England
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Symbols, 1650-1815. In
fact, the burying
ground wasn't
established until the
1740s (and the
beautiful wall around it
built in the 1790s by
Revolutionary War

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veterans), but Ludwig's
work still applies.

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